

INDIVIDUAL CONVERSATIONS

- 35 **“I AM OF MY GENERATION”**
Max Vernon
Composer-Lyricist,
KPOP, The View UpStairs
- 89 **A BROADWAY DEBUT A BIKINI BOTTOM**
Stephanie Hsu
Performer
SpongeBob SquarePants
- 162 **MUSIC AS LISTENING PERSONAL
PRACTICE, AND INSTINCT**
Marisa Michelson
Composer,
One Thousand Nights and One Day
- 239 **DO IT FOR LOVE**
Julie Gold
Composer-Lyricist & Songwriter,
“From a Distance”
- 260 **GETTING OUT OF YOUR OWN WAY**
Heather Christian
Composer-Lyricist,
Animal Wisdom

- 278 **CAREER SNAPSHOT:
FROM SKETCH COMEDY TO
THE 50-HOUR SERIAL MUSICAL**
Rachel Bloom
Creator, Executive Producer,
Crazy Ex Girlfriend
- 301 **ARTISTS AS ENTREPRENEURS**
Beth Morrison
President and Creative Producer,
Beth Morrison Projects
- 318 **MY MUSICAL LANGUAGE IS BIG**
Lisa DeSpain
Composer,
That Hell-Bound Train
- 368 **JOY IS FEROCIOUS AND
BREATHES FIRE**
Orion Stephanie Johnstone
Human, Composer, Organizer
- 385 **15 BILLION MUSICALS WOULD
NEVER BE ENOUGH**
Kirsten Childs
Composer-Lyricist,
Bella: An American Tall Tale

GROUP CONVERSATIONS

- 60 **BRINGING THE TRANS/GNC EXPERIENCE
TO THE STAGE**
Dana Levinson, L. Morgan Lee, Cece
Suazo, Kit Yan, Andi Lee Carter, Ianne
Fields Stewart, Éamon Boylan, Preston
Max Allen, and Shakina Nayfack.
- 136 **WHAT WE WANT TO WRITE**
Timothy Huang, Christine Toy Johnson
and David Henry Hwang
- 183 **DRAMATURGING NEW MUSICALS:
BEEHIVE DRAMATURGY STUDIO**
Molly Marinik, Jeremy Stoller and
Natasha Sinha
- 200 **MUSIC DIRECTORS: RESONATORS, AD-
MINISTRATORS, LEADERS**
Madeline Smith, Britt Bonney, and
Ian Axness
- 452 **MISSION: THE BIG, IMPOSSIBLE
DREAM PLAY**
Ari Schrier and Natalie Gershtein

DOCUMENTS FROM WORK IN PROCESS

- 13 Editor's Introduction
- 54 Lisa Lambert
- 100 Deepali Gupta
- 120 Will Aronson and Hue Park
- 149 Jahn Sood
- 176 Heather Christian
- 249 Oliver Houser
- 272 Marisa Michelson
- 293 Christine Toy Johnson and Bobby Cronin
- 339 Grace McLean
- 401 Preston Max Allen
- 431 Max Vernon
- 443 Benjamin Scheuer

ESSAYS AND EDITORIALS

- 14 **RISK**
Michael John LaChiusa
- 29 **“YOU MIGHT MAKE A KILLING”
... IF YOU DON’T STARVE FIRST**
EllaRose Chary
- 78 **WHY TYA?**
Rachel Leighson
- 108 **WRESTLING BETWEEN GOD AND ART**
Orlan Israelsohn
- 112 **SAY IT SOMEHOW: DEPICTING
FOREIGNERS IN AMERICAN MUSICAL
THEATRE**
Katya Stanislavskaya
- 130 **GOING EASTBOUND: CREATING A
LMULTILINGUAL MUSICAL**
Joe Barros with Khiyon Hursey and
Cheeyang Ng
- 194 **ON BOTHNESS**
Ian Axness

- 214 **CHECK YOUR EGO, GUARD YOUR SOUL,
OR: WORK FOR HIRE**
David Spencer
- 236 **NO DEADLINE, NO PROBLEM! MAKING OUR
OWN DEADLINES AS MUSICAL THEATER
WRITERS**
Shoshana Greenberg
- 282 **VOX POPULI: THE WORLD OF MUSICAL
THEATRE PODCASTING**
Robert W. Schneider
- 336 **EXHIBITING ROBBINS**
Julia L. Foulkes
- 350 **COLLECTING THE ART OF BROADWAY**
Mike Kleintop
- 380 **CONFEDERATE MONUMENTS, RACE, AND
CASTING THE BROADWAY MUSICAL IN
2017**
Warren Hoffman
- 414 **STOP ASKING BLACK PERFORMERS TO
“SOUND AND/OR TALK BLACKER” DURING
AUDITIONS**
Kevin Ray Johnson

- 417 **BASED ON THE NOVEL BY: THE HISTORY OF
SOURCE MATERIAL FOR THE BROADWAY
MUSICAL**
Jeremy Scott Blaustein
- 423 **LIKE ALL OF US DO**
Michael Kushner
- 438 **THE EVOLUTION OF THE BROADWAY
MUSICAL HEROINE: A CONVERSATION WITH
KATIE WELSH**
Donald Sanborn III and Katie Welsh
- RESULTS OF THE *MUSICAL THEATER TODAY*
ANNUAL SURVEY**
52-53, 98-99, 110-111, 148, 160-161, 234-
235, 258-259, 317, 348-349