

Contents

04	ACKNOWLEDGEMENTS	94	"JANEY'S THE BABY" FROM ONE GOOD DAY Rona Siddiqui & Liz Suggs	252	"I LOVE YOU ALWAYS" FROM POPESICAL Adam Overett	370	PAUL RYAN'S SELFIE, OR BROADWAY? Luis E. Mora
05	A LETTER FROM THE EDITORS	114	CULTIVATING UNTOLD STORIES Joe Barros	262	CHRONICLING THE BMI LEHMAN ENGEL MUSICAL THEATRE WORKSHOP Patrick Cook & Frederick Freyer	376	POUTINE ON THE RITZ Ed Weissman
06	BIOS	127	"I DO WHAT I KNOW HOW TO DO" Sam Pinkleton	278	"COFFEE AND CIGARETTES" FROM BLISS Jerome Parker	382	"GET YOUR HANDS DIRTY, CHILDREN!" Tom & Michael D'Angora
16	SWEAT EQUITY, MARXISM, AND MUSICAL THEATRE FACTORY Shakina Nayfack	133	THE BFA MUSICAL THEATER STUDENT SURVEY	286	THE POLYPHONE FESTIVAL César Alvarez	404	MUSICALS AND IMPROV SHOULD BE FRIENDS (SHOULD BE FRIENDS) Sarah Mucek
32	JOURNEY ON Steve Wargo	150	"THE FUTURE" FROM THIS CLEMENT WORLD Cynthia Hopkins	296	DEEP LOVE: BREAKING UP WITH THE BROADWAY BOX Trevor Bachman	412	"CHARLES SCHIRONE" FROM THE WASHINGTON SQUARE PARK PROJECT Ben Wexler
40	CASTING EVITA IN 2017 AND BEYOND Lauren Villegas	160	TEXTS, SCRIPTS, AND INCLUSIVE THEATRE Jay Alan Zimmerman	302	"45 MINUTES" FROM VOLCANO Liz Kinoshita	424	LES MIS & BUZZ ALDRIN & "MY HEART WILL GO ON" Elizabeth Sauter
46	A WRITER'S RIGHTS Ralph Sevush	170	MENTOR & MENTEE; OR, JEDI & PADAWAN Frank Wildhorn & Michael Mott	312	SHOULD NON-EQUITY SIGN-UP LISTS BE A THING OF THE PAST? J. T. Diaz	440	"I, SAMURAI" FROM PETER AND THE WALL Timothy Huang
62	"JUST A KISS" FROM BORDERS Arri Lawton Simon & Janine McGuire	182	GETTING TO KNOW YOU: WHY NEW MUSICALS MATTER TO REGIONAL THEATERS David Brush	316	WHERE DO I FIND THAT MUSIC? BUILDING THE DIGITAL STOREFRONT FOR (NEW) WRITERS David Sisco & Laura Josepher	460	A SACRED, SAFE SPACE: MUSICAL THEATRE FACTORY'S PEOPLE OF COLOR REPRESENTATION ROUNDTABLE Sukari Jones & Natasha Sinha
73	"I'LL NEVER FORGET THAT SUBWAY RIDE:" LIVING IN TRANSIT Sara Wordsworth	188	THE TWO BEHIND MURDER FOR TWO Joe Kinosian & Kellen Blair	328	THOUGHTS BEFORE SIGHTREADING Jonathon Lynch		
86	WRITING IN THE REGIONS David Hudson	220	"ALL I WANT TO DO DO DO IS DANCE:" MARILYN MILLER, THE FIRST TRIPLE-THREAT Hannah Hammond	332	"WHITE GIRL IN DANGER" FROM WHITE GIRL IN DANGER Michael R. Jackson		
		228	PHOTOS FROM THE DRESSING ROOM PROJECT Michael Kushner	356	CITY MEDITATIONS Julia Foulkes		
		234	FILLING IN THE GAPS Stephen Cabral	362	NON-TRADITIONAL ENTERTAINMENT CAPITALISM Ruben Brache		